

KLAGE DES TOTEN MANNES

für Bass und Instrumentalquartett, vorzugsweise Violine da gamba

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Text: Ralf Thenier

$\text{♩} = 63$

Es war die Frau aus dem zwei - ten Stock. Vom Bal -

This system contains the first two measures of the piece. It features a vocal line in bass clef and an instrumental quartet consisting of two violins (treble clef), a viola (alto clef), and a cello/bass (bass clef). The music is in 3/4 time with a tempo of 63 beats per minute. The key signature has one flat (B-flat). The lyrics are: "Es war die Frau aus dem zwei - ten Stock. Vom Bal -"

4

kon di-ri-gier - te sie die Kin - der. Sam-melt Scher-ben! Die Fla , schen

This system contains measures 3 and 4. It features the same vocal and instrumental parts as the first system. The lyrics are: "kon di-ri-gier - te sie die Kin - der. Sam-melt Scher-ben! Die Fla , schen". A triplet of eighth notes is marked with a "3" above it in measure 4.

7

tempo simile $\text{♩} = 126$

da! Nehmt al-les mit! Sie war - fen mir Glas in die Höh - le, zu - ge -

This system contains measures 5 and 6. It features the same vocal and instrumental parts. The lyrics are: "da! Nehmt al-les mit! Sie war - fen mir Glas in die Höh - le, zu - ge -". The tempo changes to *tempo simile* at 126 beats per minute, and the time signature changes to 6/4. The key signature changes to two flats (B-flat and E-flat).

mau - er - te Ei - sen - bahn - brük - ke, man hat - te Lö - cher rein - ge -

15 *come prima* $\text{♩} = 63$ *ritardando*

schla - gen und Lei - chen da - rin ge - fun - den, vor mei - ner Zeit.

18 *come prima*

mau - er - te Ei - sen - bahn - brük - ke, man hat - te Lö - cher rein - ge -

So tau-mel-te ich da-

hin, warf mich in mein Loch, fiel im Sturz in Schlaf und traf auf das Glas,

ich schrie, am Mor-gen fan-den sie mich tot.