

KLAGE DES TOTEN MANNES

für

Bass und Instrumentalquartett (vorzugsweise Violine da gamba) oder Orgel

Josef Mons

Text: Ralf Thenior

$\text{♩} = 63$

Es war die Frau aus dem zwei - ten Stock. Vom Bal -

4

kon di-ri-gier - te sie die Kin - der. Sam-melt Scher-ben! Die Fla-schen

7

tempo simile $\text{♩} = 126$

da! Nehmt al-les mit! Sie war - fen mir Glas in die Höh - le, zu - ge -

mau - er - te Ei - sen - bahn - brük - ke, man hat - te Lö - cher rein - ge -

15 *come prima* $\text{♩} = 63$ *ritardando*

schla - gen und Lei - chen da - rin ge - fun - den, vor mei - ner Zeit.

18 *come prima*

23

affetti

So tau - mel - te ich da -

This system contains measures 23 through 26. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The piano part includes a prominent bass line in the left hand and chords in the right hand. The lyrics 'So tau - mel - te ich da -' are positioned below the vocal staff.

27

hin, warf mich in mein Loch, fiel im Sturz in Schlaf und traf auf das Glas,

This system contains measures 27 through 31. The vocal line continues with the lyrics 'hin, warf mich in mein Loch, fiel im Sturz in Schlaf und traf auf das Glas,'. The piano accompaniment features a complex texture with triplets in the right hand and a steady bass line in the left hand.

32

ich schrie, am Mor-gen fan-den sie mich tot.

This system contains measures 32 through 35. The vocal line concludes with the lyrics 'ich schrie, am Mor-gen fan-den sie mich tot.' The piano accompaniment features a more active bass line and chords in the right hand, ending with a double bar line.