

## **Instrumentation of the Canzon Sesta**

This piece can basically be presented with the same sets of instrumentation that had been suggested for the Canzon Quinta. Besides these, a broken consort consisting of cornett, viola, and two trombones (tenor and bass, or tenor 1 + 2) does sound particularly sweet with this composition; but, the other way around, would create quite unsatisfying results if it were to render the Canzon Quinta. Another broken consort that would fit for the Canzon Sesta would consist of soprano recorder, viola (or violin), tenor dulcian and tenor (or bass) trombone. A pure consort of recorders would also be an option here. In this context, we should also have a look at the tempi in which this piece shall be presented. Depending on the quality of reverberation in the respective performance room and the off course not unlimited possibilities with different instruments to sufficiently compensate for this by adapting their articulation, the 132 bpm, demanded by the score for the first segment, could be too fast. So, if you notice the necessity, you can present the first segment also in 126 bpm. In that case, the following two segments, which are marked to be played in 152 bpm, have to be played a little slower too, in 144 bpm, for not to loose the tempo proportions within the canzon.