

Instrumentation of the Canzon Settima

Regarding the variety of suitable instrumentation, this might be the most versatile of my four part canzoni. If you like the idea, you can even bring in percussion here. Besides being fit for the various sets of instrumentation described with the Canzon Quinta and Sesta, this piece (unlike those) can also be performed kinda like a solo concerto; for example, with cornetto muto playing the cantus and string instruments the three lower parts, or any other melody instrument for the cantus accompanied by organ, playing the three lower parts, or solely by organ playing all four parts together. Note that the cantus of the here provided notation for solo organ differs from the original score by being already ornamented with regard to the second segment and therefor has to be played 'come sta'. Whereas, in the original version of this piece, ornamentation within the second segment is 'ad libitum'. Also note, the ornamentation presented with the organ version would suit many different kinds of instruments very well and can also be regarded as an ornamentation example for the second segment of the Canzon Settima.