

KOMM TROST DER NACHT

ornamentation example for the passi version

Josef Mons

con sprezzatura $\text{♩} = 52$

prima volta senza ornamentazione

SECONDA VERSA

prima volta senza ornamentazione

*Start trills with the lower note.

TERZA VERSA

*ts***

prima volta senza ornamentazione

3

3

3

3

3

3

3

ts

3

3

3

t

**Standing for "trillo soave" - a trill over less than a half tone.

Note: When performing this I began with the *seconda versa*, then sung the song and concluded with the *terza versa*. I played this on a tenor recorder and was accompanied by an archlute.