

Violone (ad libitum)

Josef Mons
METABASIS

I. Intonation

grave ♩ = 72

II. Erster Gesang (1st Song)

andante ♩ = 96

6

12

17

staccato

22

allegro ○ = ○.

30

39

47

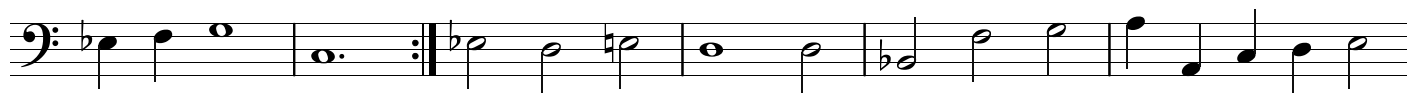
55

III. Sinfonia I.

allegro ♩ = 144



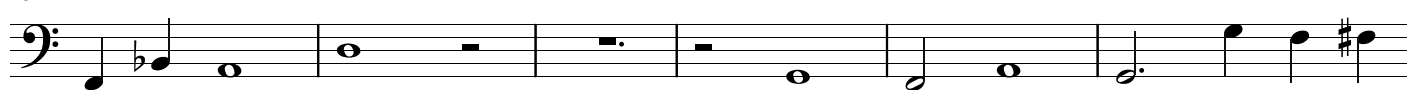
7



13



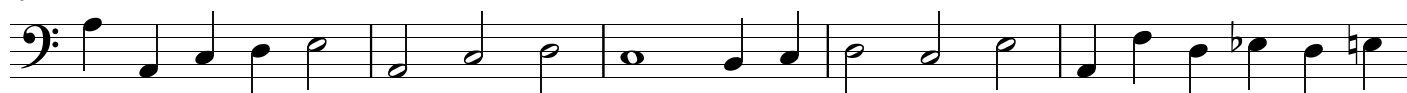
18



24



29



34

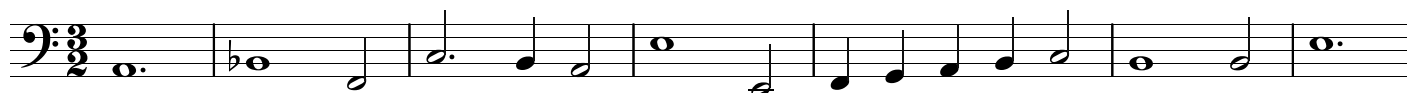
affetti ♩ *ca.* 72



IV. Zweiter Gesang (2nd Song)

A double bass may better play here all'ottava

moderato ♩ = 120



8



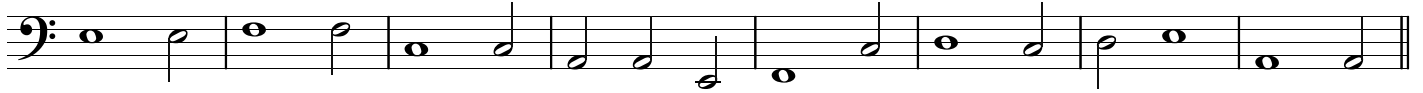
16



24



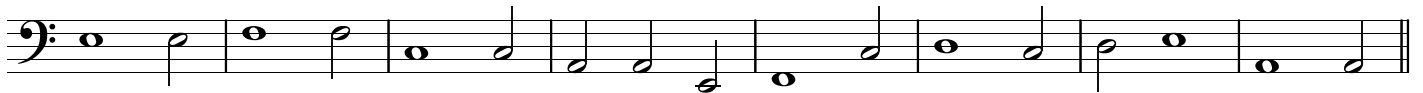
32



40



48



56



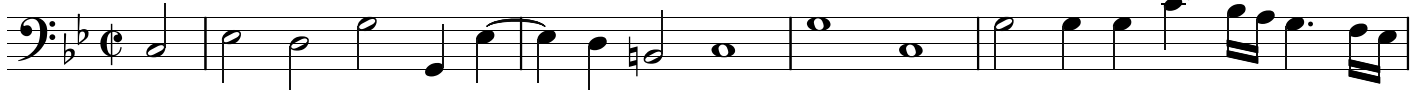
64



attacca

V. Dritter Gesang (3rd Song)

affetti ca. 63-72



5



9



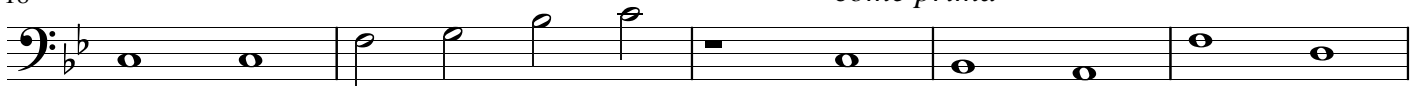
13

accelerando poco a poco



18

come prima



23

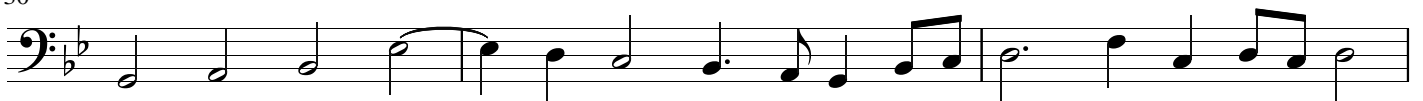
a tempo



27



30





33

affetti



VI. Sinfonia II.

vivace ♩ = 184, *accenta*  / 



5



10



15



20



VII. Vierter Gesang (4th Song)

moderato ♩ = 120

